



## Next Meeting

**March 9th**

**Friendship Center**

1322 Anderson Rd.  
Petoskey, MI

**Social  
Meeting**

**5:30  
6:00**

## Program

*Strip Piecing Reveal  
Bag Making with Peggy Spang*

## **Upcoming Event**

### 2017 Quilts from the Heart

April 21-22  
Roseville Recreation Center  
Roseville, MI

### Quilter to Quilter Sale

April 22  
1<sup>st</sup> Methodist Church  
Troy, MI

### Quilt Show

May 10-12  
Capac Historical Society Center  
Capac, MI

### Quilts by the Bay Quilt Show

Emmet County Fairgrounds  
June 16-17

## President's News

### Volunteering

I realize it can sound a bit "preachy" when I am always asking for VOLUNTEERS. It can seem like it is hard to carve out time for your own sewing/ quilting when there are constant VOLUNTEER requests for: Charities that need your gifts of time and goods; when there is another meeting depending on your time and organizational skills; when you are asked to bring food for a variety of events; when you are required to sell raffle tickets and VOLUNTEER at least four hours of work at the Quilt Show. -----You get the idea, the list could go on. But, I am betting if you look in the other column titled----- "Benefits and Rewards" of being part of the friendliest, most productive group of quilters anywhere, your list will be even longer. There are opportunities to expand your friendship base; you gain knowledge to enhance your quilting skills from fellow members; you meet experts from the quilting world when they visit and teach; you can be part of the BEST Quilt Show in all of northern Mi. and having children, families, Veterans, the elderly and folks in need of a hand up, feel some of the comfort and love a quilted item can provide. All of this and more should balance out the VOLUNTEERING, but in case its "preachy" call me "Sister" and pass the basket (or pen and paper and sign up), anyway! I promise like "mana from heaven", there will still be time for your own quilting/sewing.

-----and Sew on, Tresa

This is an excerpt from the "Bits and Pieces" LTBQG newsletter-March 2003:

It was volunteers that left Europe.  
It was volunteers that built the towns.  
It was volunteers that pushed the British out.  
It was volunteers that went west.  
It was volunteers that freed Europe.  
It was volunteers that went to the Moon.

Volunteers have made us what we are today. One cannot do it all, many hands make a job go easier. Leaders point out the need, volunteers paves the way. Volunteer and be a leader. Ask any board member how.

**WEATHER NOTICE:** If Petoskey schools are closed. The Friendship Center is also closed. If inclement weather develops later in the day, a bulletin will be sent by e-mail.

President Tresa Keys brought the meeting to order at 6:05pm. She read *If I Had My Life to Live Over* by Erma Bombeck.

We immediately noticed the new sound system! Tresa thanked Vice President Ken Thompson for all his work in researching and getting the system up and running.

Kay Geuder introduced new member, Kathy Slack, and a guest, Karen Aepelbacher. We are now at 140 members.

Tresa extended warm wishes to our February birthday members.

Tresa asked a correction be made to the January Minutes: QOV balance should read \$283.00. Minutes were approved.

Treasurer's Report: Tresa wanted to clarify that the expenditure, Blue Lakes by the Bay, is a deposit needed to reserve the bus for the trip to Missouri Star Quilt Company. The entire trip is paid for by those attending the trip so this deposit will be returned to the treasury. Treasurer's report was approved.

The 'East Jordan group' was thanked for providing the refreshments we enjoyed this evening.

July Picnic: Lois Furness, Laurel Owen and Jesseca Haslock have volunteered to prepare the July Picnic. Thank you!

If the September Tea is to happen, it too will need some members to come forward to organize the event.

Quilts of Valor Day had twenty guild members and friends meet at Boyne City Library. Tresa was able to notify the National Foundation of QOV four quilt tops were completed that day and twelve tops are in progress.

It was pointed out by a member that the Petoskey Library has a large room in the lower level, with two sewing machines and a serger available for groups to use for sewing.

Sandy Rogers and Helene Kleymeer are asking you to take part in a survey about a guild retreat. Please bring your response to the next meeting or mail it to them.

Diane Simancek addressed members relative to program scheduling. Peggy Spang who will be presenting in March will be demonstrating how to make zippered project bags. We do not need to bring supplies or machines. There is a correction to April's class. Nettie Hosler will be teaching raw edge applique techniques. The class will take place at Hearts to Holly but note the date is **Saturday, April 15th**.

Diane also informed us of some of the quilters she has considered and/or contacted to be on future programs' schedule. If you want a copy of proposed schedule e-mail her and she will send it to you.

Shelley Stallard went over the many things to be thinking about and working on in preparation for the Quilt Show in June: making items for the raffle, selling tickets, sending Quilt Show postcards and thinking of all the ways you can make people aware of the show, making items for the Boutique, reading carefully the description of categories for quilts you plan to enter in the show, sending two color photos of each entry with your name and dimensions of the quilt on back of the photos.

If you would like to sell the quilt you are putting in the show contact Shelley. She highly recommends having our quilts appraised, especially for insurance purposes. You can make arrangements to have a quilt hanging in the show appraised. If you have any questions about the quilt show, please contact her.

The business meeting adjourned.

Jan Gray spoke briefly about the Barn Bus Trip explaining the many photos taken by Lynn Frazee. We enjoyed Lynn and Jan's commentary while watching the DVD Lynn made of members traveling on the bus, shopping in quilt stores, enjoying dinner together and visiting the different quilt barns.

You can purchase a copy of the DVD from Lynn for \$10, an 8x10 collage photo for \$5.00

Regarding the Missouri Star Quilt Company trip, Jan said the bus will leave from Petoskey Sewing Center, travel via the U.P. so a stop can be made at Primitive Gatherings Quilt Store in Wisconsin. Next stop might be a quilt store in Iowa. Twenty-five seats have already been reserved.

Show and Tell followed with many QOV quilts shown, several projects that resulted from the Barn Bus Trip and other quilts by members that are always pure pleasure to see.

Respectfully submitted,

Mary Nelson, in the absence of Helene Kleymeer, Recording Secretary

## January Treasurer's Report

BEGINNING BALANCE	\$ 6193.81	
	(Q of V - * \$ 183.61)	
INCOME		
Education Raffle	31.00	
Membership Program	98.00	
Quilts of Valor Classes	* 100.00	
Bus Trip		
Bank Interest	<u>.12</u>	
	\$229.12	+ \$229.12
TOTAL (Q of V - \$ 283.61)		\$ 6422.93
EXPENSES		
Insurance	255.00	
Northern Copy Express	10.08	
Blue Lakes by the Bay	1718.00	
Sound system	1067.63	
Newsletters		
Charge for paper statement	<u>3.00</u>	
	\$ 3053.71	- \$ 3053.71
BALANCE (Q of V - * \$ 283.61)		\$ 3369.71
DEDICATED SAVINGS		
	\$ 9766.52	
Interest	<u>.41</u>	
Total		\$ 9762.93

Submitted by  
Johanna Kutcher  
Treasurer, LTBQG 2017

## Membership

We welcomed two new members into membership during January. Please write their information below into the empty pages at the end of your new membership books.

Kathy Slack (b.d. 7/04)  
4811 N. State Rd.  
Harbor springs, MI 49740  
231-838-9562  
[threegirlsqilting@gmail.com](mailto:threegirlsqilting@gmail.com)

Janet Gentle (b.d. 3/19)  
7749 Bay Meadow Dr.  
Harbor springs, MI 49740  
231-881-6553  
[jgentle319@gmail.com](mailto:jgentle319@gmail.com)

This brings our membership to 140 people.

Kay Geuder  
Membership Chair

*"I have stitched, formed friendships,  
laughed, shared secrets, eased burdens, and  
learnt lessons. For this I can be grateful.  
This is the journey of a quilter."*

## Quilts of Valor

National QOV day Feb. 4th was a huge success! Thanks to all 20 of you who sewed up a storm that day. Toting our machines and supplies in winter conditions probably pales in comparison to the sacrifices our Veterans endured during their times of service for US. So far, 12 tops have been turned in from that productive and fun day working together. We hope that inspiring day will encourage more of you to join us every 1st. Wed. of the month at the Hearts to Holly Quilt Shop. We start at 10:00 and work until about 2:30, with a nice lunch break, usually at Kelsey's down the street. Just bring machine, general sewing supplies and a generous heart.

We have a waiting list of 33 Veterans; we have delivered 117 QOV; we have 12 quilts in the quilting process and 19 tops to be packaged for quilting next workshop.

While in Ohio recently, I had the privilege of meeting Mr. John Bergman, he is a 94 year old WW11 Veteran. He was one of the "codebreakers", credited with helping to end the war. He is the last known, to be living, of a group of 25 who served in England. His story was fascinating and he is one of the latest recipients to receive a QOV from our group.

Tresa Keys  
QOV chairperson  
231-758-6530

## Quilt Appraisals are Important

Why should I have my quilts appraised?

A written appraisal is recommended for these reasons:

- Insurance value to replace if lost, stolen or damaged
- Market value for selling, divorce or estate purposes
- Donation value

A verbal appraisal is recommended for these reasons:

- For dating, and learning how to care for your quilts
- An estimate range of value can be given with a verbal appraisal for antique quilts

Why else??? So your family does not take your quilts to the beach to have a picnic!!!

Written appraisals at our show will be \$50.00                      Verbal appraisals will be \$30.00.

Email Jeanette Kling to set up an appointment! (jeannettekling@yahoo.com)

## March Birthdays



3-01 Ann Ward  
 3-03 Linda DeGrow  
 3-06 Peggy Gervais  
 3-13 Roberta Amstadt  
 3-14 Jaime McGuiness  
 3-16 Lynn Frazee  
 3-19 Janet Gentle  
 3-22 Linda Noll  
 3-27 Gail Seidel  
 3-30 Mercedes Mathers

*Hope your day is great!*



"Here's a little something to help my quilt get to the top of the queue...and no questions asked."

### New Quilts from an Old Favorite (NQOF)

There appears to be some interest by some of our members to participate in this challenge.

This competition is sponsored by the National Quilt Museum in Paducah, KY.

Winners are exhibited at the AQS Quilt Shows and AQS prints the book about the yearly contest.

[Upcoming competitions feature these blocks:](#)

**2018 Theme: Bow Tie** - Entry deadline is November 3, 2017 - \$50 entry fee per quilt



**2019 Theme: Oak Leaf and Reel** (applique pattern)



Entry deadline will presumably be November, 2018.

To obtain more information about this yearly competition, go here:

<http://quiltmuseum.org/education/contests/new-quilts-old-favorites/>

[If you have difficulty searching the website, please contact me and I can email you the Rules and Registration info.](#)

[Diane Simancek, Program Chair 2018](#)

[dianesimancek@gmail.com](mailto:dianesimancek@gmail.com)

<b>Date</b>	<b>Refreshments</b>	<b>Meeting</b>	<b>Classes</b>	<b>Clean Up</b>
<b>March 9<sup>th</sup></b>	John and Julie Dyle, Renee Prevost, Lois Hart	Strip Piecing Reveal and Bag Making with Peggy Spang		Val Dingman
<b>April 13<sup>th</sup></b>	Penny Harrison, Lie Rayl, Carol Yorkison	Trunk Show with Nettie Hosler	Raw Edge Applique class Saturday, April 15 10-4 Hearts to Holly	Johanna Kutcher
<b>May 11<sup>th</sup></b>	Phyllis Hosier, Linda Fry, Lynn Parrish, Jan Gray	Trunk Show with Mickey DePre "20 Quilts, Young, Old, Timid and Bold"	Friday May 12 10-4 "Sew on the Go" - Hand Piecing Castle Wall Charlevoix Library	Phyllis Hosier
<b>June 8<sup>th</sup></b>	Sharon Koskus, Suzanne Johnson, Nancy McKinnon, Pat Shannon	Quilt Show UFO Reveal		Ken and Sue Thompson
<b>July 13<sup>th</sup></b>	Chair: Lois Furness, Laurie Owen, Jesseca Haslock	Lavender Farm		
<b>August 10<sup>th</sup></b>	Pam Miller, Kathy Helner, Marty Dellenbach, Jane Baker	"My Passion" Trunk Show Barbie Brook Backstreet Quilt Shop	Friday, August 11 Make a Wool Needle Book Carryall	
<b>September 14<sup>th</sup></b>	Chair person Judith Ivan Charlevoix Library	Kwilt Art with Kathryn Andrews www.kwiltart.com	Friday, Sept. 15 Celtic Layers or Celtic Diamonds Saturday, Sept 16 Convex Illusions or Poppin In	
<b>October 12<sup>th</sup></b>	Cindy Johnson, Ken and Sue Thompson, Kay Kepner, Miriam Jacobson	"In the Beginning" with Karen Kay Buckley	Friday, Oct. 13 Fiesta Mexico Block #3 Saturday, Oct. 14 Circles Squared Machine Applique	
<b>November 9<sup>th</sup></b>	Sheila Roof, Becky Griffin, Lois Furness, Jane Denay, Judy Lightfoot	"All Dolled Up" Endearing Little Doll Quilts Through the Decades with Julie and John Dyle		Marian Henthorne, Debbie Jarvis
<b>December 14<sup>th</sup></b>	Chair: Linda Fry Barb Gutuskey, Sue Gravados, Other hospice quilters	Holiday Party		

## March Meeting

Join us for a fun evening learning how to make see through bags in many sizes with our guild member Peggy Spang. Peggy has written directions to go with her tutorial that she will share at the meeting.

Also don't forget to bring your strip quilt from Shelley and Linda's class. It will be a great show and tell! You will be amazed how different they look - all from the same pattern!

Raw Edge Appliqué                      Saturday April 15, 2017                      \$25.00  
 Hearts to Holly 10-4                      Instructor: Nettie Hosler

Learn to Raw Edge Appliqué by machine and if you would like, also by hand. This is a class designed to practice and perfect these methods so your quilts and other projects can stand out.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Complete and send check for \$25.00 made out to LTBQG to:  
 Jeannette Kling  
 106 Cherryhill Ct.  
 Naples, FL 34113  
 513-667-9149

"Sew on the Go" - Castle Wall #4&#5                      Friday May 12, 2017                      \$30.00  
 Charlevoix Library 10-4                      Instructor: Mickey Depre    mdquilts.com

Hand Piecing Rocks! Join Mickey for a slow speed workshop covering the hand piecing tips and trick of the Castle Wall Block. This versatile block becomes a joy to do when sewn by hand. Perfect points will happen using traditional templates!

\$30.00 members required kit \$25.00

After March 14, \$40.00

\$40.00 non-members required kit \$25.00 Kit will be purchased from instructor at class.

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Complete and send check for \$30.00 or \$40.00 to:  
 Jeannette Kling  
 106 Cherryhill Ct.  
 Naples, FL 34113  
 513-667-9149

"Sew on the Go-Castle Wall Block" Supply List Required Kit: \$25.00 includes the following:

Set of acrylic templates for 9"Castle Wall Block(retail \$25.00) -sheet of Jenkins Industrial Freezer Paper -spool of 50wt Aurifil Thread -Hemming #11 Milliners Needle and various pins -Use of various marking pens \*If you own the templates then remainder of the kit is \$5.00

STUDENTS WILL NEED TO BRING:

Thimble-If you don't have one I will have a possible solution for you

Scissors for fabric cutting-will want a blade at least 5-6" in length

Scissors for thread snipping-short blade

Pencil & hand held sharpener

Two Gel Pens, white or yellow and solver or medium blue \*I recommend Sakura pens that can be found in the scrap booking area of your local craft store.

Clover Table Top Needle Threader (if you have one, bring it)

A portable Ott light (optional)

FABRICS:

Five fabrics are needed to make a block

Please bring at least a 10" square equivalent of each fabric I highly suggest bringing at least 7-10 fabrics to allow for creativity.

## Quilt Show Registration Form Information

Deadline for submission:

**May 1, 2017**

The registration forms for this year's quilt show are included in this newsletter. Here are some tips for completing these forms:

1. You must complete ALL 3 pages of the registration for EACH quilt you enter. Please Print
2. We need **TWO** pictures of your quilt. Make sure the color is correct; one photo is used for planning the show layout.
3. Write your name and size of quilt on the back of the photo
4. The photos should be identical.
5. If your quilt isn't finished yet, send the registration/photos anyway.
6. It is very important that we recognize any designer and their pattern or book that was used in your quilt. Even if your quilt was inspired by another designer, please give them credit for their work.
7. All registrations must be postmarked by May 1<sup>st</sup>.
8. There is a list of Category Definitions to help you decide on your category. If you are unsure of your category, or if you have any questions, please contact Judy Ettema or Shelley Stallard.

### 2017 Quilt Show Category Definitions

**Bed Quilt:** Intended for use on any bed

**Wall Quilt:** Intended for use on a wall

**Domestic Machine:** The quilt is moved by hand under a home sewing machine to do the quilting.

**Long Arm Machine:** Track mounted sewing machine is moved over the surface of the quilt to do the quilting.

**Pieced:** Piecing PREDOMINATES over other techniques in amount and effect

**Appliqued:** Applique PREDOMINATES over the other techniques in amount and effect

**Mixed Technique:** A quilt in which an equal amount of multiple techniques is used to develop the design

**Other Quilt:** A quilt in which a special technique is used to develop the top, such as whole cloth, surface design, crazy quilt, yo-yo quilts, cathedral window, machine embroidery, etc.

**Group Quilt:** A quilt in which more than 3 persons are involved in its construction or finishing in any way

**Art Quilt:** Your original design reflecting innovative construction and design techniques, themes or subject matter and/or materials. No commercial patterns or copies of previous works. Quilts must be made of fabric, have three layers and include quilt stitching through all layers. A quilt based on traditional patterns and designs should be entered in another category. Due to space limitations, only Art Quilts that can be hung in the traditional manner will be accepted.

**Miniature Quilt:** Maximum size of 24 inches by 24 inches. All aspects of the quilt are reduced in scale.

**Wearable Items and Accessories:** Any item intended for clothing or clothing accessory.

**Multi-Generational Quilt:** Vintage blocks are used in the quilt. The vintage blocks must be used in an innovative way to create a new quilt top. No antique tops or blocks with only simple sashing and borders will be accepted. This category is intended for the blocks to be the inspiration for a new and exciting quilt.

## 2017 Challenge Raffle

Each show year we sell “Challenge Fabric” for our members to use on a raffle item for our show. This is a major fund raiser for the show, and our guests love the fact that they have over 50 chances to win something in our raffle. **You can make anything for the raffle. The only rule is that at least one of the “Challenge Fabrics” must be visible in your item.** It is super fun to see what everyone comes up with. Linda Schofield will bring in the collected items at each meeting, so we can see what clever things your fellow members are making. It doesn't have to take a lot of time to help. .

**Raffle Tickets:** Yes, you are required to sell raffle tickets. We all benefit from this major fund raiser, so we are all required to help. McLaren Northern Michigan Hospital has graciously donated ALL of the expense and time of printing, cutting and stapling the tickets. This insures a total profit for us, so let's sell all those tickets!! Linda will have an envelope for each member. Tickets are only \$1.00 each, so they are an easy sell. Once you explain to people that there are over 50 items up for auction, the tickets are easy to sell. Most guilds only have one quilt to raffle! We are AWESOME!!! If you have any questions or issues, please speak to Linda Schofield.

## Boutique

This is always a big hit with our guests, and our members, too! Members are able to sell new, handmade items in our “Quilts for Sail” Boutique. This is a great way to show our many talents, as well as make a little money. The items are sold on an 80/20 split, member/guild, so it is a wonderful deal. Put on your thinking cap and get busy making your items! I am always amazed how talented everyone is, and how professional and beautiful our boutique looks. If you have questions, please contact Judith Ivan.

## Copyright and Quilting

Dear members,

We have made some changes to our show. We now REQUIRE you to acknowledge the designer if you use a pattern/book for your show quilt to respect the copyright of others.

After much research and reading for hours, I have come to some conclusions on the issue of copyright:

1. Everyone has a different opinion. Short of hiring a lawyer (which we can't afford) we would all have to read all of the various articles and quilt websites I have. And just like our “news”, it can be false information.
2. Basically, we need to be nice to others.
3. If you use someone else's work to make a quilt, then give them credit. It doesn't diminish the hard work you put into the quilt, it shows you are a nice person.
4. If you are entering your quilt into a show, please do the above. This allows others to try the wonderful pattern/book you used to improve their skills.
5. If your friend asks you for a copy of your pattern/book, please tell them where you bought it. Believe me, pattern makers make very little on their patterns or books. Do not deny them the small income they are due. We are all worth it.
6. While major shows ask for written permission, I could find no concrete evidence that it is needed in a guild show. We are just asking for the information to be included on your registration and story form for the benefit of everyone.

Our quilting community thrives because of the innovation, work and basic hard work of designers, quilt teachers, and each other. Quilters love to share their knowledge, but we must be nice to each other and remember to do the right thing.

Thank you for listening,  
Shelley



**2017 LTBOG Quilts by the Bay Registration Form**

Each entry must be accompanied by a set (3 pages) of **signed** registration forms  
PLUS two color photos (please include your name and quilt size on the back)

**MUST BE RETURNED NO LATER THAN MAY 1, 2017 (no exceptions)**

Please print legibly and return to:

Judy Ettema, 3285 S East Torch Lake Dr., Bellaire, MI 49615

Member name \_\_\_\_\_  
 Cell Phone \_\_\_\_\_  
 Address \_\_\_\_\_  
 Email \_\_\_\_\_  
 Quilt Name \_\_\_\_\_ Original Design: Yes \_\_\_\_\_ No \_\_\_\_\_  
 List pattern or source for inspiration \_\_\_\_\_  
 Size of quilt: Width (side to side) \_\_\_\_\_ Length (top to bottom) \_\_\_\_\_  
 Do you want it judged? Yes \_\_\_\_\_ No \_\_\_\_\_  
 Person who made the quilt top \_\_\_\_\_  
 Person who quilted the quilt top \_\_\_\_\_  
 Was this quilt done on a longarm machine? Yes \_\_\_\_\_ No \_\_\_\_\_

Select **ONE** quilt category. Definitions are provided in this package. The judging committee reserves the right to change your category if it seems appropriate.

**Questions can be answered by Shelley Stallard or Judy Ettema.**

- 100 \_\_\_ Bed size quilted by hand
- 200 \_\_\_ Bed size PIECED, quilted by domestic machine (your home sewing machine)
- 300 \_\_\_ Bed size PIECED, quilted by long arm machine
- 400 \_\_\_ Bed size APPLIQUED, quilted by domestic machine (your home sewing machine)
- 500 \_\_\_ Bed size APPLIQUED, quilted by long arm machine
- 600 \_\_\_ Bed size MIXED TECHNIQUES, quilted by domestic machine (your home sewing machine)
- 700 \_\_\_ Bed size MIXED TECHNIQUES, quilted by long arm machine
- 1100 \_\_\_ Wall size quilted by hand
- 1200 \_\_\_ Wall size PIECED, quilted by domestic machine (your home sewing machine)
- 1300 \_\_\_ Wall size PIECED, quilted by long arm machine
- 1400 \_\_\_ Wall size APPLIQUED, quilted by domestic machine (your home sewing machine)
- 1500 \_\_\_ Wall size APPLIQUED, quilted by long arm machine
- 1600 \_\_\_ Wall size MIXED TECHNIQUES, quilted by domestic machine (your home sewing machine)
- 1700 \_\_\_ Wall size MIXED TECHNIQUES, quilted by long arm machine
- 2000 \_\_\_ Group Quilt
- 2100 \_\_\_ Art Quilt
- 2200 \_\_\_ Miniature Quilt
- 2300 \_\_\_ Other Quilt
- 2400 \_\_\_ Wearable items and accessories
- 2500 \_\_\_ Multi-Generational

I, the quilt owner, agree to exhibit this quilt. By signing this form, I agree not to hold Little Traverse Bay Quilters Guild or any of its members responsible for loss or damage to my quilt.

\_\_\_\_\_  
 (Signature)

Completely fill out this entire page for EACH QUILT you enter

**File Copy**

Your Name \_\_\_\_\_

Quilt Name \_\_\_\_\_

Quilt Size \_\_\_\_\_

Registration # \_\_\_\_\_ (will be assigned at drop off)

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**Quilt Copy**

Your Name \_\_\_\_\_

Quilt Name \_\_\_\_\_

Quilt Size \_\_\_\_\_

Registration # \_\_\_\_\_ (will be assigned at drop off)

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**Your Copy** (You MUST have this slip with you to have your item returned)

Your Name \_\_\_\_\_

Quilt Name \_\_\_\_\_

Quilt Size \_\_\_\_\_

Registration # \_\_\_\_\_ (will be assigned at drop off)

Registration # _____ Category # _____
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“Quilts by the Bay”  
 2017 LTBQG Quilt Show  
 Quilt Story Form

This ‘story’ will be displayed on your quilt.  
 Please include any information that you would like to share with our guests.  
 This is a nice way to add a personal touch to your quilt entry.

**Fill out one story form for EACH QUILT ENTERED**

Quilt Name: \_\_\_\_\_

Quilt Maker: \_\_\_\_\_

City: \_\_\_\_\_

Quilter: \_\_\_\_\_

City: \_\_\_\_\_

List pattern or source for your inspiration:

Quilt Story (LIMIT of 75 words)

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We reserve the right to edit any of the above.